

"YOU NEVER CAN TELL" - CHUCK BERRY 1964

STYLE: ROCK N ROLL STRUM: STRAIGHT 8THS (WITH OR W/O BOOGIE NOTES)

SONG FORM: SHOWN IN BOX NOTATION 4 BEATS/BOX - A % MEANS PLAY THE PREVIOUS BOX

C	%	%	%	%	%	G	%
G7	%	%	%	%	%	C	%

C

It was a teenage wedding, and the old folks wished them well

G

You could see that Pierre did truly love the mademoiselle

G7

And now the young monsieur and madame have rung the chapel bell

C

"C'est la vie," say the old folks, "it goes to show you never can tell"

They furnished off an apartment with a 2-room Roebuck sale

The coolerator was crammed with TV dinners and ginger ale,

But when Pierre found work, the little money comin' worked out well

"C'est la vie," say the old folks, "it goes to show you never can tell"

They had a hi-fi phono, boy, did they let it blast

700 little records, all rock, rhythm and jazz

But when the sun went down, the rapid tempo of the music fell

"C'est la vie," say the old folks, "it goes to show you never can tell"

They bought a souped-up jitney, was a cherry red '53

And drove it down to Orleans to celebrate their anniversary

It was there where Pierre was wedded to the lovely mademoiselle

"C'est la vie," say the old folks, "it goes to show you never can tell"

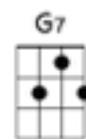
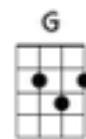
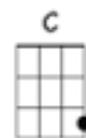
(PIANO SOLO)

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PIANO SOLO: (originally played on a honky tonk piano)

You Never Can Tell

Piano solo
Chuck Berry

Words & Music by Chuck Berry

♩ = 156

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line and a C-clef. The guitar tablature staff shows the following fret numbers: 3 0 2 | 3 0 2 | 3 0 | (0) 0 3 | 0. The 'TAB' label is on the left.

The second system of music continues the melody. The treble staff starts with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B4. The system ends with a double bar line and a C-clef. The guitar tablature staff shows the following fret numbers: 3 0 2 | 3 0 2 | 3 0 | (0) 0 3 2 | 1. The 'TAB' label is on the left.

The third system of music continues the melody. The treble staff starts with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B4. The system ends with a double bar line and a C-clef. The guitar tablature staff shows the following fret numbers: 3 0 1 | 2 3 0 | 0 3 | (3) 0 3 2 | 1. The 'TAB' label is on the left.

The fourth system of music continues the melody. The treble staff starts with a whole rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B4. The system ends with a double bar line and a C-clef. The guitar tablature staff shows the following fret numbers: 3 0 1 | 2 3 0 | 0 3 | (3) 2 1 2 | 0. The 'TAB' label is on the left.