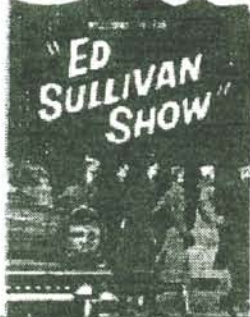
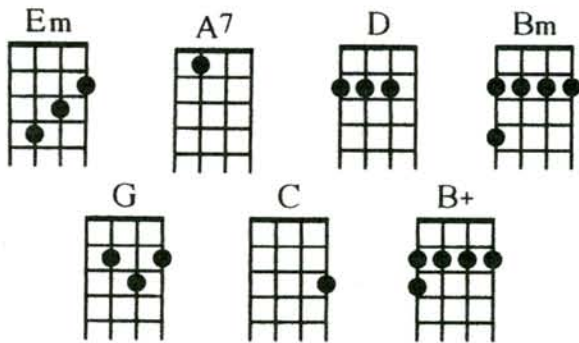


ALL MY LOVING



"Nice lads of course---as we are always being reminded ---in spite of their fans, their clothes and their haircuts"

Ed Sullivan



Ukulele Club of Santa Cruz February 2004

Em A7
Close your eyes and I'll kiss you
D Bm
Tomorrow I'll miss you
G Em C A7
Remember I'll always be true
Em A7
And then while I'm away
D Bm
I'll write home every day
G A7 D
And I'll send all my loving to you

Em A7
I'll pretend that I'm kissing
D Bm
the lips I am missing
G Em C A7
And hope that my dreams will come true
Em A7
And then while I'm away
D Bm
I'll write home every day
G A7 D
And I'll send all my loving to you

• CHORUS

Bm B+ D
All my loving I will send to you
Bm B+ D
All my loving, darling I'll be true

• Repeat First Verse & Chorus then end with....

Bm D
All my loving, all my loving ooh ooh
Bm D
All my loving, I will send to you

SHOW INFO: February 9, 1964 Venue location: Studio 50 Broadway & West 53rd Street New York, NY Capacity: 728
Dress rehearsals: Three: 2/8/64 - 1:30pm and 2/9/64 - 9:15am & 2:30pm Attendance: 728 Ea. for taping and live show Promoter: Ed Sullivan, CBS
The Beatles were paid \$3,500 for the 8:00 pm performance and \$3,000 for the 4:30pm taping of three songs to be broadcast later on February 23, 1964.
The songs performed at the February 9th were: All My Loving, Till There Was You, She Loves You, I Saw Her, Standing There & I Want to Hold Your Hand
An estimated 73 million viewers in 23,240,000 homes saw the 8:00pm live performance.

Other Acts included Georgia Brown & Oliver Kids, Frank Gorshin, Tessie O' Shea. One of the Oliver Kids was Davy Jones, later of the Monkees.
and Tessie O' Shea - who played a Ukulele in her performance!!

