

# Rock Around The Clock

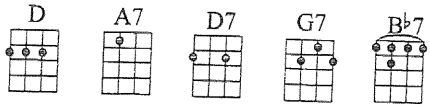
Words and Music by MAX C. FREEDMAN and JIMMY DeKNIGHT

K's

don't

12

FIRST NOTE



Back-beat shuffle

Musical staff with notes and a '3' triplet marking.

1. One, two, three o'clock, four o'clock, rock, five, six, seven o'clock, eight o'clock, rock,

Musical staff with notes and a '3' triplet marking.

nine, ten, eleven o'clock, twelve o'clock, rock, we're gon - na rock a - round the

Musical staff with notes and a double bar line.

clock to - night. Put your glad rags on and join me, hon, we'll  
 clock strikes two, and three and four, if the  
 ehimes ring five and six and seven, we'll be  
 eight, nine, ten, e - lev - en too, I'll be  
 ALL clock strikes twelve, we'll cool off then, start a -

Musical staff with notes and a double bar line.

have some fun when the clock strikes one.  
 band slows down we'll yell for more.  
 rock - in' up in sev - enth heav'n.  
 go - in' strong and so will you.  
 rock - in' a - round the clock a - gain. } We're gon - na

Musical staff with notes and a double bar line.

rock a - round the clock to - night, we're gon - na rock, rock, rock, 'til

Musical staff with notes and a double bar line.

broad day - light, we're gon - na rock, gon - na rock a - round the clock to - night.

Musical staff with notes and a double bar line.

- 2. When the
- 3. When the
- 4. When it's