

# Five Foot Two, Eyes Of Blue

(Has Anybody Seen My Gal?)

Words by JOE YOUNG and SAM LEWIS

Music by RAY HENDERSON

FIRST NOTE

|  |  |  |  |  |  |
|--|--|--|--|--|--|
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

Moderately

**KAZOO**  
Andx

|   |    |    |    |    |
|---|----|----|----|----|
|   |    |    |    |    |
| C | E7 | A7 | D7 | G7 |

Handwritten musical score for "Five Foot Two, Eyes Of Blue". The score consists of ten staves of music with lyrics and guitar chords. Chords include C, E7, A7, D7, G7, and G7 N.C. The lyrics are: "Foot could do. Has anybody seen my gal? / Five foot two, eyes of blue, but oh! what those five / Turned up nose, turned down nose, never had no other beans. Has / an anybody seen my gal? Now if you / run in to a five foot two, covered with fur / dia-mond rings and all those things, betcha life it / is n't her. But could she love, could she woo? Could she, could she, could she coo? Has anybody seen my gal?"

Handwritten annotations include: "KAZOO", "NO SING", "SING", "STACCATO", "A7", "E7", "D7", "G7", "G7 N.C.", "ALL L&NDX", "2. KAZOO", "ends // SING ANDX", "2. KAZOO", "NO SING - KAZOO ONLY", "2. KAZOO ONLY", "3. SING + KAZOO", "EX - LAST TIME", "BY G7 C", "C C C C C", "gal?", "gal?", "gal?", "gal?", "gal?", "gal?", "gal?", "gal?", "gal?", "gal?".

# 4

Play  
for 2 & 1/2 rears  
to 2 & 1/2 rears