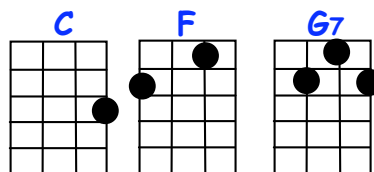


# JAMAICA FAREWELL

INTRO: **D7// G7// C/**

Try this Strum pattern:  
DOWN -DOWN -UP -UP- DOWN  
Or  
Create your own that matches  
the beat

**C** **F**  
Down the way where the nights are gay,  
**G7** **C**  
And the sun shines daily on the mountaintop.  
**C** **F**  
I took a trip on a sailing ship,  
**G7** **C**  
But when I reached Jamaica I made a stop.



## Chorus:

**C** **F**  
But I'm sad to say I'm on my way,  
**G7** **C**  
Won't be back for many a day.  
**C** **F**  
My heart is down, my head is spinning around;  
**G7** **C**  
I had to leave a little girl in Kingston town.

Open with chorus instrumental,  
then to 1<sup>st</sup> verse.

## 2<sup>nd</sup> verse

[**C**] Sounds of laughter [**F**] everywhere,  
And the [**G7**] dancing girls swing [**C**] to and fro.  
I must declare my [**F**] heart is there,  
Though I've [**G7**] been from Maine to [**C**] Mexico.

## 3<sup>rd</sup> verse

[**C**] Down at the market [**F**] you can hear,  
Ladies [**G7**] cry out while on their [**C**] heads they bear,  
Akkee rice, salt [**F**] fish are nice,  
And the [**G7**] rum is good any [**C**] time of year.

**Chorus x2**

(revised 1-31-06)

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